

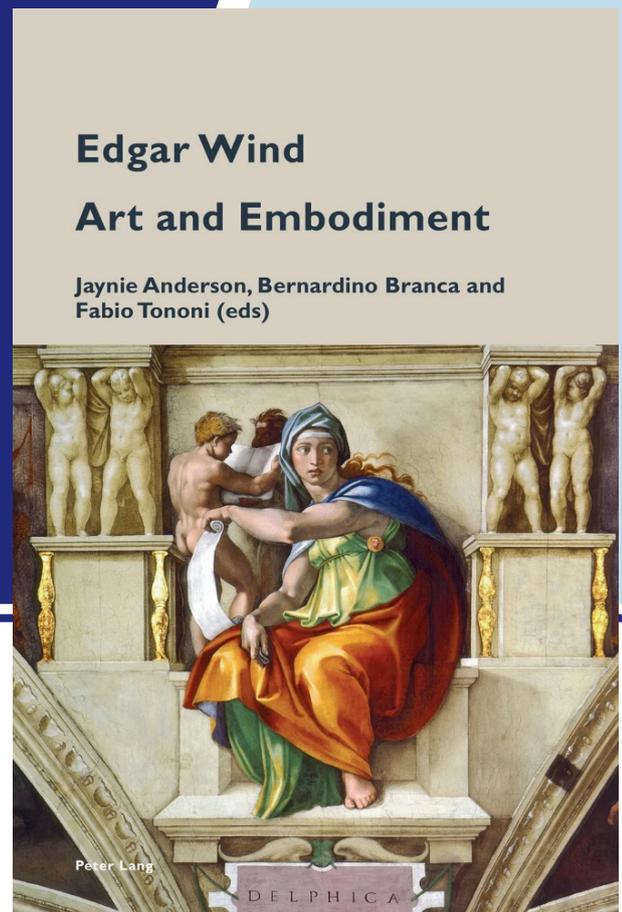
BOOK LAUNCH

# EDGAR WIND: ART AND EMBODIMENT

16 APRIL 2024 at 5PM  
Trinity College, Oxford

This book is a collection of essays which interrogates the career of Edgar Wind, the first professor in the history of art at Trinity College, Oxford. A German Jewish refugee of exceptional brilliance, the book explores his intellectual life between Germany, the United States and England. The editors, Jaynie Anderson, Bernardino Branca and Fabio Tononi have collaborated on every aspect of the book's production.

In Oxford the book will be launched by two scholars who attended Wind's lectures when they were undergraduates, Professor Emeritus Peter Burke, FBA, Life Fellow of Emmanuel College, Cambridge, and Dr Oswyn Murray, Emeritus Fellow of Balliol College, Oxford.



“A completely fascinating volume. Essential reading on the development of art and cultural history in the twentieth century. It confirms Edgar Wind as one of the master thinkers in both domains. Difficult, mercurial and always original, his work has never ceased to be stimulating, as this book so vividly shows.”

David Freedberg  
Pierre Matisse Professor  
Emeritus of the History of Art,  
Columbia University  
Director of The Italian Academy  
for Advanced Studies in America,  
Columbia University

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