

## Programme

### Day 1 | Saturday 16<sup>th</sup> November

Start	End	Session	Location
9:15	10:00	<b>Registration &amp; Breakfast</b>	
10:00	10:50	<b>Welcome Conversation: Narratives of Change; Changing our Narratives</b> <ul style="list-style-type: none"> <li>· <b>Elleke Boehmer</b> (South Africa-at-Large &amp; St John's 1985), Professor of World Literature in English, University of Oxford; Fellow, Royal Society of Literature</li> <li>· <b>Lyndsey Stonebridge</b>, Professor of Humanities and Human Rights, University of Birmingham</li> </ul> In conversation with <b>Elizabeth Kiss</b> (Virginia & Balliol 1983), Warden & CEO, Rhodes Trust	<i>Milner Hall</i>
10:50	11:45	<b>Narratives for Our Times</b> <ul style="list-style-type: none"> <li>· <b>Helen Ghosh</b>, Master of Balliol College, University of Oxford</li> <li>· <b>Marnie Hughes-Warrington</b> (Tasmania &amp; Merton 1992), Professor of History, Australian National University</li> <li>· <b>Alan Rusbridger</b>, Former Editor-in-Chief, <i>The Guardian</i>; Principal, Lady Margaret Hall, University of Oxford</li> </ul> Moderated by <b>Jay Ruckelshaus</b> (Indiana & St John's 2016), DPhil Candidate in Political Philosophy, University of Oxford	<i>Milner Hall</i>
11:45	12:15	<b>Coffee break</b>	<i>Atlantic</i>
12:15	13:15	<b>Keynote Address – Telling Stories of 20<sup>th</sup> Century China through Women's Lives</b> <ul style="list-style-type: none"> <li>· <b>Jung Chang</b>, Author</li> </ul> Q&A with <b>Elleke Boehmer</b>	<i>Milner Hall</i>
13:15	14:10	<b>Lunch</b>	
14:10	14:40	<b>Keynote Address – Scales of Narrative</b> <ul style="list-style-type: none"> <li>· <b>Danny Dorling</b>, Halford Mackinder Professor of Geography, University of Oxford</li> </ul>	<i>Milner Hall</i>

14:40	15:40	<p><b>Breakout Session 1: Storytelling across Media</b></p> <p><b>Playing with History: Theatre-Making in a Field of Contested Narratives</b></p> <ul style="list-style-type: none"> <li>· <b>Amy Ng</b> (Hong Kong &amp; Balliol 1997), Playwright</li> </ul> <p>Moderated by <b>Yan Chen</b> (China &amp; St John's 2019), MSt Candidate in Comparative Literature and Critical Translation, University of Oxford</p> <p><b>Poetry in Conversation: Form, Critique, and (Anti)Narrative</b></p> <ul style="list-style-type: none"> <li>· <b>Maureen McLane</b> (Massachusetts &amp; Hertford 1989), Professor of English, New York University</li> </ul> <p>Moderated by <b>Zehra Naqvi</b> (British Columbia &amp; Green Templeton 2018), MSc in Migration Studies, University of Oxford</p> <p><b>Narratives of Leadership: Harnessing Our Stories for Public Impact</b></p> <ul style="list-style-type: none"> <li>· <b>Michele Warman</b> (New York &amp; Magdalen 1982), Executive Vice President, Chief Operating Officer, General Counsel and Secretary, Mellon Foundation</li> </ul> <p>Moderated by <b>Penelope Brook</b> (New Zealand &amp; Nuffield 1984), Executive Director, The Atlantic Institute</p>	<p><i>Beit</i></p> <p><i>Rosebery</i></p> <p><i>Milner Hall</i></p>
15:40	16:00	<b>Coffee Break</b>	
16:00	17:00	<p><b>Narratives that Build and Break Walls</b></p> <ul style="list-style-type: none"> <li>· <b>Adeel Malik</b> (Pakistan &amp; St Peter's 1999), Globe Fellow in the Economies of Muslim Societies and Associate Professor, University of Oxford</li> <li>· <b>Sasha Polakow-Suransky</b> (Rhode Island &amp; St Antony's 2003), Deputy Editor, <i>Foreign Policy</i></li> <li>· <b>Ananya Vajpeyi</b> (India &amp; Exeter 1994), Associate Professor, Centre for the Study of Developing Societies, New Delhi; Visiting Fellow, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge</li> </ul> <p>Moderated by <b>Christopher Oechsli</b>, President &amp; CEO, The Atlantic Philanthropies</p>	<i>Milner Hall</i>
17:00	18:00	<p><b>Remembrance and Decolonisation: a roundtable discussion</b></p> <ul style="list-style-type: none"> <li>· <b>Jess Auerbach</b> (South Africa-at-Large &amp; St Antony's 2009), Visiting Researcher, Open University of Mauritius</li> <li>· <b>Gurminder Bhambra</b>, Professor of Postcolonial and Decolonial Studies, University of Sussex</li> <li>· <b>Olivia Durand</b>, Co-Director, Uncomfortable Oxford</li> <li>· <b>Hazim Hardeman</b> (Pennsylvania &amp; St John's 2018), MPhil Candidate in US History, University of Oxford</li> <li>· <b>Morategi Kale</b> (South Africa-at-Large &amp; Linacre 2018), DPhil Candidate in Geography and the Environment, University of Oxford</li> </ul>	<i>Milner Hall</i>

		Moderated by <b>Maya Krishnan</b> (Maryland/DC & Balliol 2015), DPhil Candidate in Philosophy, University of Oxford	
18:00	18:45	<b>Small Group Discussion</b>	<b>JMM, Warden's Dining Room, Scholars Common Room, Saïd Room</b>
18:45	19:30	<b>Mentorship &amp; Drinks Reception</b>	<b><i>Rosebery, Atlantic</i></b>
19:30	21:00	<b>Dinner</b> Remarks by <b>Elizabeth Kiss</b> (Virginia & Balliol 1983), Warden & CEO, Rhodes Trust	<b><i>Milner Hall</i></b>

## Day 2 | Sunday 17<sup>th</sup> November

Start	End	Session	Location
9:00	9:45	<b>Breakfast &amp; Mentorship</b>	
9:45	10:00	<b>Remarks</b> <b>Karen O'Brien</b> , Head of Humanities Division, University of Oxford	<i>Milner Hall</i>
10:00	11:00	<b>Keynote Conversation -- Stories of Objects: Museums and Identity</b> <ul style="list-style-type: none"> <li>· <b>Nana Oforiatta Ayim</b>, Founder, ANO Institute of Arts and Knowledge</li> <li>· <b>Geoffrey Robertson</b> (New South Wales &amp; University 1970), Human Rights Barrister, Academic, Author, Broadcaster</li> </ul> Moderated by <b>Dan Hicks</b> , Professor of Contemporary Archaeology, University of Oxford; Curator of World Archaeology, Pitt Rivers Museum; Fellow of St Cross College, University of Oxford	<i>Milner Hall</i>
11:00	12:00	<b>Breakout Session 2: The Humanities for an Ethical World</b> <p><b>Persistent Expression, Insistent Silences: John Addington Symonds &amp; Narratives of Criminalised Love</b></p> <ul style="list-style-type: none"> <li>· <b>Naomi Wolf</b> (Connecticut &amp; New College 1985), CEO, DailyClout.io</li> </ul> Moderated by <b>Levi Hord</b> (Ontario & Wadham 2018), MSt in Women's Studies, University of Oxford	<i>Beit</i>
		<b>Interrogating "Normal": Medical Knowledge, Clinical Practice, and Biomedical Institutions in the Making</b> <ul style="list-style-type: none"> <li>· <b>David Jones</b>, A. Bernard Ackerman Professor of the Culture of Medicine, Harvard University</li> </ul> Moderated by <b>Beatrice Yeung</b> (Hong Kong & Keble 2017), MPhil in Medical Anthropology, University of Oxford	<i>Rosebery</i>
		<b>Opening Space: Why Representation in Politics Matters</b> <ul style="list-style-type: none"> <li>· <b>Shaista Aziz</b>, Journalist, Writer, Campaigner &amp; Oxford City Councillor</li> </ul> Moderated by <b>Dhruva Bhat</b> (India & St John's 2017), DPhil Candidate in International Development, University of Oxford	<i>Milner Hall</i>
12:00	13:00	Lunch	
13:00	14:00	<b>Writing as Action</b> <ul style="list-style-type: none"> <li>· <b>Sagarika Ghose</b> (India &amp; St Antony's 1987), Consulting Editor, <i>The Times of India</i></li> <li>· <b>Edward Mortimer</b>, Distinguished Fellow, All Souls College, Oxford</li> <li>· <b>Nanjala Nyabola</b> (Kenya &amp; Harris Manchester 2009), Writer, Researcher, Political Analyst</li> </ul>	<i>Milner Hall</i>

		Moderated by <b>Mayanka Mukherji</b> (India & St Cross 2015), DPhil Candidate in Anthropology, University of Oxford	
14:00	15:00	<p><b>The Future of Humanities Education:</b></p> <ul style="list-style-type: none"> <li>· <b>Rebecca Boggs</b> (Kentucky &amp; Trinity 1995), Senior Program Officer, National Endowment for the Humanities</li> <li>· <b>Evelyn O’Callaghan</b> (Jamaica &amp; Wolfson 1978), Professor of West Indian Literature, University of the West Indies</li> <li>· <b>Maria Sachiko Cecire</b> (Virginia &amp; Keble 2006), Associate Professor of Literature and Director of the Center for Experimental Humanities, Bard College</li> </ul> <p>Moderated by <b>Karen O’Brien</b></p>	<i><b>Milner Hall</b></i>
15:00	15:15	<p><b>Closing Remarks &amp; Debrief</b></p> <p><b>Elizabeth Kiss</b> (Virginia &amp; Balliol 1983), Warden &amp; CEO, Rhodes Trust</p>	<i><b>Milner Hall</b></i>